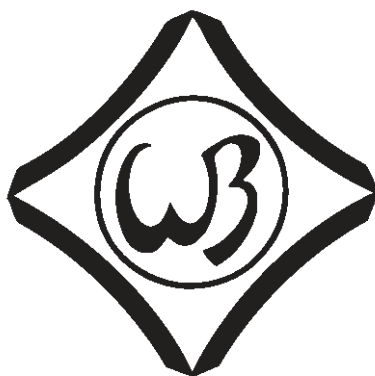


William Bolcom

GRACEFUL GHOST

Concert Variation for Flute and Piano



William

BOLCOM

GRACEFUL GHOST

Concert Variation for Flute and Piano

Piano Accompaniment

Dedicated to the composer's friend,
Curtis O-B. Curtis-Smith

Duration ca 6'



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to my friend Curtis O-B. Curtis-Smith

GRACEFUL GHOST

Concert Variation for Flute and Piano

WILLIAM BOLCOM
(2014)

Slow March

Flute

Piano

p

p

5

sim.

9

13

Measures 13-16 of the piece. The melody in the right hand features a series of eighth and sixteenth notes with slurs and ties. The piano accompaniment in the left hand consists of chords and moving lines in both staves, with a large slur spanning measures 13-15.

17

Measures 17-20. Measure 17 includes the dynamic marking *mf* and the instruction *rich tone*. Measure 20 includes the dynamic marking *mp*. The piano part features dense chordal textures and moving lines in both staves.

21

Measures 21-24. Measure 21 includes the dynamic marking *tr*. The piano part features dense chordal textures and moving lines in both staves, with a large slur spanning measures 21-23.

a tempo

83

p

mp *dolce*

86

p

89

p

92

p *poco cresc.*

95

dim. *pp*

99

Adagio **a tempo**

f *mp* *pp*

Flute

to my friend Curtis O-B. Curtis-Smith

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WILLIAM BOLCOM

(2014)

Slow March

The musical score is written for a single flute part in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Slow March'. The score is divided into measures, with measure numbers 6, 11, 15, 19, 24, 32, and 36 indicated at the start of their respective staves. The piece starts with a piano (*p*) dynamic. It features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. A trill (*tr*) is marked above a note in measure 20. Dynamics change throughout, including mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp* and *pppp*). A 'ghostly' section is indicated by the word 'ghostly' above the staff in measure 32. The score concludes with a final measure containing a whole rest.